



## MEDIA RELEASE – ONETREE-HOUSE LAUNCH FIRST TITLES

All 6 books release March 10 , 2018

### ***Survival in the wild, cults, assault and te Reo***

A thrilling array of topics fill the pages of the first titles launching from OneTree House this March. These 6 titles signal the first batch of 43 books planned for children and young adults coming in 2018 from this new independent New Zealand publisher.

Say OTH directors *“we have been fortunate to receive many quality manuscripts from writers with established reputations. It is our privilege to work with them to bring these books to readers – we have selected themes that align with our values and philosophies and work on Mem Fox’s assertion that only the best is good enough for our children.”*

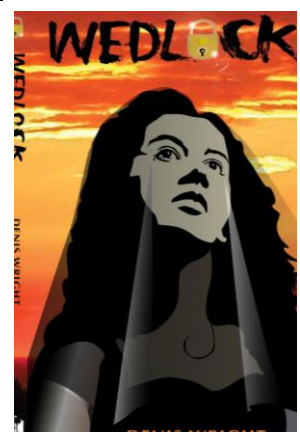
Our first two young adult novels have female lead characters who suffer adversity. Both their situations are caused by unwanted male behaviour. How they react to their circumstances is ultimately empowering; and both must learn to survive their trauma.

In ***Wedlock***, Lucy Sorrenson is abducted by a cult and we see her limited choices and how she reacts to this extreme event. Writer and high school English teacher **Denis Wright (Wellington)**, who previously brought us the award-winning *Violence 101* and *Nanotech*, has appeared at many festivals and conferences in Australia & NZ.

**Tina Shaw (Taupo)** is a writer for adults and children across an impressive range of genre and titles include *Birdie* and most recently *The Children’s Pond* which was shortlisted for the Ngaio Marsh Award in 2016. Tina is a creative

writing teacher and has been awarded multiple residencies and fellowships including the coveted year in Berlin and the Buddle Finlay scholarship.

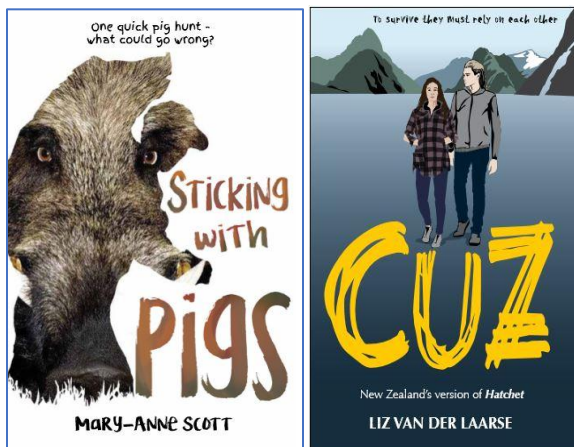
***Make a Hard Fist*** is about Lizzie Quinn, a regular schoolgirl who has a sinister stalker. This psychological thriller is skillfully told, and will have you checking the shadows for weeks to come.



We have another two sensational YA or middle fiction titles about a different kind of survival – pitted against the wild. These two novels feature boys who find out if they have the resilience to physically survive in extreme circumstances – and how the experience ultimately changes them.

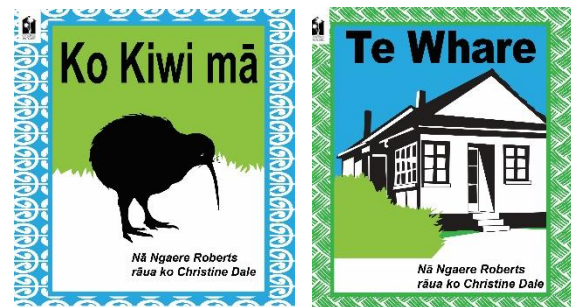
In *Sticking with Pigs*, Wolf (14) lives with his family in straitened circumstances – his Uncle Jem offers him the chance to go on a pig hunt, and we learn just what can go wrong. This comes from YA writer **Mary-anne Scott (Havelock North)** whose previous books *Snakes and Ladders* and *Coming Home to Roost* have won awards and considerable acclaim. Mary-Anne is also an accomplished musician and music teacher.

*Cuz* from **Liz van der Laarse (Northland)** is set in rugged Fiordland where two cousins River and Huia (both 14) are stranded following an accident. Their journey is one of physical and mental survival. It includes appendices on search and rescue, maps, preparation for going bush and edible plants. It has been described by David Riley as ‘New Zealand’s version of *Hatchet*’ in the tradition of *Edge of Nowhere* and *The Incredible Journey*. Liz lives in the Far North.



The last two titles coming in March are te Reo picture books for language learning in homes, early childhood centres, libraries and schools. (wipeable cover, square format)

**KO KIWI MĀ** focuses on language learning and mathematical literacy in te Reo by way of NZ fauna. **TE WHARE** is a companion book with simple te reo maori phrases and vocabulary moving through a NZ home. We also see the youngest member of the family in her own quest. Bold bright artwork for early language learning Nga **Christine Dale and Ngaere Roberts (Auckland)**.



[The OneTree House 2018 list](#) offers YA novels and middle fiction, junior fiction and picture books, bilingual editions for our multicultural society in community languages and books for babies, early language learning and education. We intend to print many of these titles in NZ; it means they will be locally crafted, in support of the local arts economy.

For review copies and interviews with the authors or OTH please contact Jenny Nagle

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See the full catalogue:

[OTH Catalogue 2018.pdf](#)

[www.onetree-house.com](http://www.onetree-house.com)